

English 3, Language, Literature & Media Programme, Autumn Term 2024

Course code: 707G13

Staff

Course Tutor/Examiner:	<i>Nigel Musk</i>	(nigel.musk@liu.se)
Head of English:	<i>Michael Smith</i>	(michael.smith@liu.se)
	<i>Mikael Jungevall</i>	(mikael.jungevall@liu.se)
Administrator:	<i>Margareta Clarke</i>	(malgorzata.clarke@liu.se)
Student Advisor (<i>studievägledare</i>):	<i>Gunilla Christiansen</i>	(gunilla.christiansen@liu.se)

LiU's Learning Platform LISAM & English Web Page:

Via LISAM (log in via the Student Portal: <https://liuonline.sharepoint.com/sites/lisam>) you can find up-to-date information about:

- Timetables, reading lists, course guides, syllabuses (*kursplaner*) & grading criteria
- There are contact details for your teachers in TimeEdit (the online timetable). Just click on the teachers' names.
- To find classrooms, click on the links in the TimeEdit timetable.

Registration

Each student must register as soon as possible after the course introduction via Liunet students: <https://liuonline.sharepoint.com/sites/student/SitePages/en/Home.aspx> using your LiU ID.

The full registration process is explained here step by step: <https://liu.se/en/article/checklistor> (in Swedish: <https://liu.se/artikel/checklistor>)

Discontinuing Your Studies (*Avbrott i studier*)

If for some reason you discontinue your studies, you must notify the department immediately (malgorzata.clarke@liu.se).

Course Literature & Compendiums

Books may be ordered through Bokakademin in Kårallen (the Student Union).

Course compendiums and materials will be available in electronic form via LISAM.

Exams

Since this course is examined mainly through hand-in assignments, take-home exams and seminar participation, there is no need to sign up for exams in advance.

Course Learning Outcomes (*Mål*):

Efter avslutad kurs ska den studerande kunna:

- redogöra för och med utvecklad analytisk förmåga använda centrala språk- och litteraturvetenskapliga begrepp
- kritiskt tillämpa språk- och litteraturvetenskapliga teorier och metoder i analyser av språkliga uttrycksformer, produkter och processer på engelska
- utifrån aktuell forskning kritiskt diskutera språkliga och litterära företeelser och frågeställningar
- genomföra en uppgift utifrån givna tidsramar
- uppvisa hög språklig säkerhet i olika sammanhang med tonvikt på formell engelska samt uppvisa förtrogenhet med stilistiska drag
- konsekvent följa vedertagna normer för den litteratur- respektive språkvetenskapliga skrivtraditionen, inklusive citat- och källhantering

Feedback to Students

Students will receive feedback in the following manner: through grading, through written feedback on written examinations and through oral feedback in seminars.

Course Feedback

There is an anonymous individual electronic evaluation via Evaluate at the end of the course (via <https://liuonline.sharepoint.com/sites/Lisam/SitePages/en/Kursv%C3%A4rderingar.aspx>), but please give feedback to your teachers if any issues arise during the course.

Guidelines for Examination (both individual and in groups)

Read the following text and confirm by signing the accompanying list that you know and understand existing rules and regulations as regards abstracts, references, summaries and citations/quotations of texts written by others, as well as working in pairs or group.

Listing Sources

In higher education, a common examination form is the writing of essays and theses of varying scope and depth, as well as other kinds of home exams in the form of written assignments. Virtually all such assignments require the student to read, comment and relate to other written texts published in books, magazines, or texts found in essays, theses or on the Internet. There are fairly strict guidelines to be followed as regards using texts produced by others in one's own work. These vary according to academic discipline. For literature, we use the MLA (Modern Language Association) referencing conventions, whereas for linguistics we use Harvard (see your Reading Lists for references). If in doubt, consult your teacher/supervisor. The following description mainly comes from Siv Strömquist (2001), *Konsten att tala och skriva* ("The Art of Speaking and Writing").

Whether quoting [...], commenting on, or re-writing in one's own words what someone else has written, a listing of the source must accompany all such text passages. One must state whose text one quotes, what source one uses and where the information comes from.
[...]

Listing the sources really serves two purposes: the reader must be told that you use someone else's text for support, and you must give sufficient information to make it possible to identify the sources you have used (the bibliographic references). Based on your information, the reader should be able to find the text and read it in its original form, should she or he wish to do so. (Strömquist 2001: 225, our translation)

Relating the content of someone else's text using one's own words is called a **paraphrase** or a **summary**.

Copying a short or a long passage from someone else's text is called a **citation** or **quotation**: "When one wants to reproduce what someone else has written verbatim, one must both indicate the quoted passage using quotation marks [...], as well as making sure that the passage is quoted exactly as it is" (Strömquist 2001: 225, our translation).

If one uses the content of someone else's text as a quotation, summary or paraphrase, it is vital that the original source is listed. Using the thoughts and ideas, and/or the formulations of someone else without stating the source, is seen as intellectual theft. It is called **plagiarism** and is a form of cheating.

Plagiarism, the act of taking the writings of another person and passing them off as one's own. The fraudulence is closely related to forgery and piracy – practices generally in violation of copyright laws. (*Encyclopædia Britannica*)

LiU's library guides provide further guidance on both referencing (<https://liu.se/en/article/citeringsteknik>) and avoiding plagiarism (<https://liu.se/en/article/plagiering-upphovsratt>).

Using the Internet & Generative AI

Downloading, copying or using texts from the Internet and claiming to be the author without stating the correct source is plagiarism and therefore cheating.

Neither is it acceptable to use generative AI tools, such as Chat GPT or CoPilot, to help generate text that you submit for grading, *unless* your teachers have specifically given their permission. There is generally no way of knowing what sources have been used by an AI and whether they are reliable or not. (Note also that your teachers can usually spot papers written by AI.)

Your submitted text must be your own (we are not there to assess an AI or others' texts), and university studies are about learning to use reliable sources only – sources whose trustworthiness students and examiners can assess. Please note that this includes the written answers and notes to be used and submitted for seminars.

All assignments will be screened by *Ouriginal/Urkund*, a program used by the University for checking texts. Hence, all texts will either be sent to Ouriginal via submissions in Lisam or they must be sent to the teacher concerned through a specific Ouriginal e-mail address, listed below. Keep this list and refer to it when in need of a teacher's Ouriginal address.

Finally, note that teachers are obligated to report suspected use of generative AI or undeclared Internet sources in your submissions to the university disciplinary board.

Working in Pairs or Groups

University studies may require students to collaborate with their peers regarding certain tasks. These tasks may be prepared/carried out/presented/examined in pairs or in groups, or they may be prepared/carried out in pairs or in groups but presented/examined on an individual basis. If pair or group work forms the basis for the grade on the course or part of it, students are expected to participate, individually and actively in the group's shared work. A student who does not participate actively but tries to benefit from the results produced by other members of the group, will be regarded as cheating; his/her action is considered as a form of plagiarism.

Students are often encouraged to collaborate and discuss together in groups, e.g. before a seminar; however, if answers are to be submitted individually, it is essential that the texts are written separately (unless explicitly instructed otherwise).

Actions Taken by the University

Any student suspected of cheating must be reported to the rector, who will decide whether to have the matter decided by the disciplinary board (see <https://liuonline.sharepoint.com/sites/student-under-studietiden/SitePages/en/Fusk-och-plagiat.aspx>). Sanctions may include a warning or suspension from the university up to six months.

List of References

Encyclopædia Britannica (2021) 'Plagiarism'. in *Britannica Academic* [online] available from <https://academic.eb.com/levels/collegiate/article/plagiarism/60277> [22 August 2021]

Strömquist, Siv (2001) *Konsten att tala och skriva*. Malmö: Gleerups

Our original Addresses (based on the formula [LiU ID *or* name].liu@analys.orkund.se)

Rusalina Ehnvall:	rusalina.ehnvall.liu@analys.orkund.se
Axel Göransson Tegnered:	axel.goransson.tegnered.liu@analys.orkund.se
Caroline Faleström:	caroline.falestrom.liu@analys.orkund.se
Emile Farmer:	emifa06.liu@analys.orkund.se
Amanda Hoskins:	amanda.hoskins.liu@analys.orkund.se
Mikael Jungevall:	mikju32.liu@analys.orkund.se
Lars Jämterud:	larja15.liu@analys.orkund.se
Elin Käck:	elika71.liu@analys.orkund.se
Silvia Kunitz:	silvia.kunitz.liu@analys.orkund.se
Lars Liljegren:	larli28.liu@analys.orkund.se
Nigel Musk:	nigmu65.liu@analys.orkund.se
Margaret Omberg:	marom79.liu@analys.orkund.se
Michael Smith:	michael.smith.liu@analys.orkund.se
Jonas Rentner:	jonas.rentner.liu@analys.orkund.se
Maria Strääf:	marst62.liu@analys.orkund.se
Shelley Torgnyson:	sheto46.liu@analys.orkund.se
Jami Weinstein:	jami.weinstein.liu@analys.orkund.se

English 3

Language



History of English

5 hp

Literature



Critical Engagements

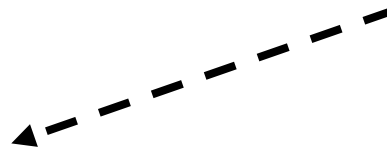
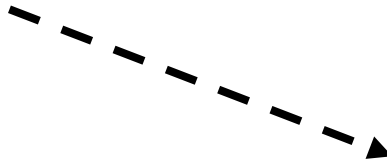
5 hp

Method & Theory
(and thesis writing)

5 hp

Bachelor's Thesis
(examensarbete,
SLM spring term*)

15 hp



English 3, Language, Literature & Media Programme, Autumn Term 2024

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COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks.

What Is Compulsory?

All exams, both written (including take-home assignments/exams) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams) must be sent to your teacher/examiner via Ourinate/Urkund¹.

Attendance and active participation is compulsory for all seminars², although we *strongly* advise you to go along to all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

History of English (Autumn Term)

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: sat exam and take-home exam.

or

Translation Studies, 5 hp (Spring Term)

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each

Examination: prepared oral participation, hand-in translation assignments, sat exam and take-home exam

Literature

either

Critical Engagements, 5 hp (Autumn Term)

Teachers: Elin Käck

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Writers & Contexts, 5 hp (Spring Term)

Teachers: Elin Käck & Maria Sträaf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp

Teachers: Burak Alp Çakar & Maria Sträaf

Teaching: seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

The grading criteria for each course module can be found in Lisam.

English 3, Language, Literature & Media Programme

Breakdown of ECTS Credits:

Exam code	Description - 707G13	No of credits
TEN4	History of English (sat exam)	1 credit
STN4	History of English (take-home exam)	4 credits
<i>or</i>		
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
<i>or</i>		
STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
<hr/>		
TOTAL:		15 credits

English 3 Single–Subject Course/Language, Literature & Media Programme Autumn 2024

Engelska 3 fristående kurs/SLM-programmet ht 2024

Course codes: 711G30 (711G31 & 711G23)/707G13

READING LIST

The books, etc. listed under “Course Literature” are compulsory reading.
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The History of English

Course Literature

Crystal, David (2019) *The Cambridge Encyclopedia of the English Language*. 3rd edn [or earlier]. Cambridge: Cambridge University Press. ISBN: 9781108437738

There are also free web materials (e.g. recordings of the texts in original pronunciation) to accompany the 3rd edition of book available from here:

<<https://www.cambridge.org/core/browse-subjects/language-and-linguistics/david-crystal-collection>>

Gramley, Stephan (2019 [or earlier]) *The History of English: An Introduction*. 2nd edn.

Abingdon, Oxon: Routledge [online] available from [LiU library with password]

<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=958124>> [26 June 2024]

There are also free web materials to accompany this book available from here:

<<https://routledgetextbooks.com/textbooks/9781138501096>> The “Learning Resources” & “Chapter Resources” in particular are useful, e.g. the introductions to Old English (ch 2) & Middle English (ch 4).

Yule, George (2016) *The Study of Language*. 6th edn [or later]. Cambridge: Cambridge University Press

Materials supplied by the Department (via Lisam).

Dictionaries

Old English Dictionaries:

Barthram, Phil (2008-2022) *Old English Translator* [online] available from
<<http://www.oldenglishtranslator.co.uk/index.htm>> [26 June 2024]

Tichý, Ondřej & Rocek, Martin [Bosworth, Joseph & Toller, T. Northcote] (2019 [1898, 1921])
Bosworth-Toller Anglo-Saxon Dictionary. Charles University in Prague [online] available
from <<https://bosworthtoller.com>> [26 June 2024]

Middle English Dictionaries/Glossaries:

Benson, Larry D. (2022) *Harvard's Geoffrey Chaucer Website: Glossary*. Harvard: Harvard
University [online] available from: <<https://chaucer.fas.harvard.edu/pages/glossary>> [26
June 2024]

Middle English Dictionary (2022) University of Michigan [online] available from
<<https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>> [26 June 2024]

Early Modern English Dictionary:

Crystal, David & Crystal, Ben (2022) *Explore Shakespeare's Works* [online] available from
<<http://www.shakespeareswords.com>> [26 June 2024 - unfortunately now behind a paywall
after 20 free views]

Etymological Dictionaries:

Oxford English Dictionary (2020) Oxford: Oxford University Press [online] available from [LiU
library with password] <<http://www.oed.com.e.bibl.liu.se>> [26 June 2024]

Miscellaneous Language Resources (grammar, phonology, glossaries, etc.)

Old English:

Baker, Peter S. (2012) *Introduction to Old English*. 3rd edn. Hoboken, UK: Wiley-Blackwell
[online] available from <[https://ebookcentral.proquest.com/lib/linkoping-
ebooks/detail.action?docID=827175](https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=827175)> [26 June 2024]

Gramley, Stephan (2019) *Introduction to Old English*. Routledge: Taylor & Francis Group
[online] available from
<<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [26
June 2024]

Mitchell, Bruce, & Robinson, Fred C. (2011) *A Guide to Old English*. 8th edn. John Wiley &
Sons, Incorporated [online] available from
<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=819156>> [26
June 2024]

Sedgefield, W.J. (1917) *Selections from the Old English Bede with Text and Vocabulary on an
Early West Saxon Basis, and a Skeleton Outline of Old English Accidence*. Manchester:

University of Manchester [online] available from:
<<https://archive.org/details/selectionsfrom100bedeuoft>> [26 June 2024]

Slocum, Jonathan & Lehmann Winfred P. (2022) *Old English Online*. University of Texas at Austin [online] available from: <<https://lrc.la.utexas.edu/eieol/engol>> [26 June 2024]

Sweet, Henry (1905) 8th edn. *An Anglo-Saxon Primer with Grammar, Notes, and Glossary*. Oxford: Oxford University Press [online] available from:
<<https://archive.org/details/anglosaxonprime00swee>> [26 June 2024]

Wright, Joseph & Wright, Elizabeth M. (1914) 2nd edn. *Old English Grammar*. London: Humphrey Milford, Oxford University Press [online] available from:
<https://openlibrary.org/books/OL14032104M/Old_English_grammar> [26 June 2024]

Middle English:

Gramley, Stephan (2019) *Introduction to Middle English*. Routledge: Taylor & Francis Group [online] available from
<<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [26 June 2024]

Harvard's Geoffrey Chaucer Website. (2021) Harvard: Harvard University [online] available from: <<https://chaucer.fas.harvard.edu/>> [26 June 2024]

Early Modern English:

Crystal, David & Crystal, Ben (2020) *Explore Shakespeare's Works* [online] available from <<http://www.shakespeareswords.com>> [26 June 2024 – unfortunately now behind a paywall after 20 free views]

Crystal, David (n.a.) *Original Pronunciation: Early Modern English*
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

Meier, Paul (n.d.) *The Original Pronunciation (OP) of Shakespeare's English* [online] available from <<http://www.paulmeier.com/OP.pdf>> [26 June 2024]
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

Other General Reference Literature

Barber, Charles (2000) *The English Language. A Historical Introduction*. Cambridge: Cambridge University Press

Fennell, Barbara (2001) *A History of English. A Sociolinguistic Approach*. Oxford: Blackwell Publishers Ltd.

van Gelderen, Elly (2014) *History of the English Language*. rev. edn. Amsterdam, NLD: John Benjamins Publishing Company [online] available from [LiU library with password]
<<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1653558>> [26 June 2024]

- Görlach, Manfred (1997) *The Linguistic History of English. An Introduction*. Basingstoke, Hants: Macmillan Press Ltd.
- Hogg, Richard & Denison, David (eds.) (2006) *A History of the English Language*. Cambridge: Cambridge University Press
- Lerer, Seth (2015) *Inventing English: A Portable History of the Language*. rev. edn. New York, NY, USA: Columbia University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=2127370>> [26 June 2024]
- Momma, Haruko & Matto, Michael (eds.) (2009) *Companion to the History of the English Language*. Hoboken, NJ, USA: Wiley-Blackwell [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=470304>> [26 June 2024]
- Odenstedt, Bengt (2000) *The History of English: A Textbook for Students*. Lund: Studentlitteratur

Critical Engagements (711G30, 711G31 & 707G13)

Course Literature

Literary Method & Theory

We will consult the following theoretical handbook throughout the course, and you must remember to choose “read online” as you access it through your LiU library account, as this will ensure everyone else can get access too:

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

Additional Articles and extracts from books by critical theorists provided by the Department (via LISAM).

Literary Works

The following three literary works will be read, in this order. Any edition is fine so long as it is not abridged and so long as it is a print version or ebook (text-based version, not an audio book), so take these editions as suggestions:

Woolf, Virginia. *Mrs. Dalloway*. 1925. Penguin Modern Classics. Penguin, 2020.

Fitzgerald, F. Scott. *Tender Is the Night*. 1934. Penguin Classics, 2018.

Faulkner, William. *Light in August*. 1932. Vintage Books, 1991.

McCarthy, Cormac. *All the Pretty Horses*. 1992. Vintage Books, 1999.

Rankine, Claudia. *Citizen: An American Lyric*. Graywolf Press or Penguin Books, 2014.

Additional literary works, such as shorter poems that you will find in Lisam or online, might be added as well.

Reference Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed., Longman, 2009. [ISBN: 9781405859141]

Thesis Writing, Theory and Method (711G30, 711G31, 711G23 & 707G13)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547>. Accessed 26 June 2024

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>. Accessed 26 June 2024

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817>. Accessed 26 June 2024

Melville, H., “Bartleby, the Scrivener: A Story of Wall-Street,” 2014 – can be found here with LiU-ID (and online): <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192>. Accessed 26 June 2024

Language

Bauer, Laurie (2007) *The Linguistics Student’s Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] <<https://methods-sagepub-com.e.bibl.liu.se/reference/sage-encyc-qualitative-research-methods>> [26 June 2024] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor’s Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110>> [26 June 2024] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Selected articles from academic language journals.

Referencing

For literary theses

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 26 June 2024

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [26 June 2024]

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Rivkin, Julie and Michael Ryan, editors. *Literary Theory: An Anthology*. 3rd ed., John Wiley and Sons, 2017, <https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103984>. Accessed 26 June 2024

Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

Timetable Overview for English 3 (711G30, 711G31*, 711G23) & SLM* (707G13) Autumn Term 2024

	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	1	2	3
General	Intro																				
Theory and Method*		■	■	■	■	■	■														
Critical Engagements*		Intro	■	■	■	■	■			ex											
History of English*	■		■	■	■	■	■		ex												
Bachelor's Thesis	Intro*										■	■	■	■	■	■	submit 1st draft	■	■	submit seminar draft	ventilation seminars

Notes

- **Everyone (all course codes) takes part in the general arrangements (introduction & course evaluation).**
- 711G30 (30 hp) – do everything: all the course modules and the Bachelor's thesis.
- 711G31 & SLM* (15 hp) – do only the course modules marked with an asterisk*, including the introduction to the Bachelor's thesis, but not the thesis itself.
- 711G23 (15 hp) – do the Bachelor's Thesis. We strongly recommend that you do the course modules first, or do the Theory and Method course module in parallel.